

STATE FOUNDATION ON CULTURE AND THE ARTS

General Board Committee Meeting*

4444 Rice Street, Suite 200, Līhu‘e, Hawai‘i

Physical Meeting Location: Office of Economic Development

Remote Meeting Location: Video Conference or Telephone

Friday, August 22, 2025 at 2:30 p.m.

MINUTES

Members Present

Konrad Ng, Chairperson, Janet Sato, Maui, Randall Fujiki, At-Large; Michael Marshall, At-Large; Marcia Roberts-Deutsch, At-Large; Randall Francisco, Kauai.

Member Absent

Susana Browne, At-Large, Sean Connelly, At-Large.

SFCA Staff Present

Karen Ewald, Executive Director; Melly Wilson, Administrative Services Assistant, Elizabeth Baxter, Curator, Mamiko Carroll, Information Specialist.

Others Present

Carol Yotsuda Executive Director of Kaua‘i Garden Arts Society, Sabra Kauka teacher in Hawaiian studies and hula, Julijana Pinnock vice president Kaua‘i Society of Artists, Rose Anne Jones Treasurer of Kaua‘i Society of Artists, Senator Chris Lee.

1. Call to Order

Chairperson Konrad Ng called the meeting to order at 2:32 P.M.

2. Roll Call and Determination of Quorum

Chairperson Konrad Ng called the determination of quorum for the Executive Director to lead. All Commissioners were present, except for Susana Browne and Sean Connelly at 2:37 P.M.

3. Approval of the Agenda

A motion to approve the agenda was made by Marcia Roberts-Deutsch and seconded by Janet Sato. The motion to approve the agenda was approved unanimously at 2:39 P.M.

4. Approval of Minutes of the Previous Meeting held on July 18, 2025

A motion to approve the Minutes of the last General Board committee meeting held on July 18, 2025, was made by Randall Francisco and seconded by Marcia Roberts-Deutsch. Elizabeth Baxter made a comment an error in the price Honda, Tiana piece upheaval cost is \$1,000.00 and not \$595.00. Konrad Ng made a comment item 6.l. Approval of Non-State Loan Request from the British Museum the dates are incorrect and should be January 15- May 25, 2026. He mentioned his sentence for the same agenda item, Konrad Ng encouraged approval, provided that there was consultation and no consolation. Amendments were approved. The motion to approve the minutes was approved unanimously at 2:45 P.M.

5. Public Testimony on Agendized Items

Chairperson Konrad Ng called for any public testimony. There were none at 2:47 P.M.

6. Presentation by Sabra Kauka, Culture Grant Recipient

Commissioner Francisco introduced Carol Yotusda, Executive Director from the Kaua‘i Garden Arts Society, second person named (zoom recording could not catch her name), artist of harbor art. Sabra Kauka introduced herself to the full board and she shared her teachings of Hawaiian studies and hula on the island of Kauai. Three years ago, she

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received the grant from the Native Arts and Culture Foundation to teach her heiau and teach kapa for the Merrie

Monarch Festival. Her contract was a two-year program, but Kaua'i was hit with a drought and begged for another year and SFCA granted her extension. The project was finished and the skirts were used in the Merrie Monarch. She presented a sample of the kapa. She mentioned Kapa is used to make clothing, blankets and all manner of things but when it gets wet, it can shred. Carol made a comment (artist with her) husband, Mateo, who is a wood worker and made additional anvil for the students. Randall Fujiki made a comment what tools you used to pound them. Sabra responded first tool used is round and second was a square side with a long handle. Konrad Ng made a comment how long you have held this tradition creating these works. Sabra responded always been aware and did not make kapa till back in 1987. Randall Francisco made a comment we have apprenticeship programs and besides the material of culture and its about the knowledge passed on. Randall Francisco introduced the two guests that stepped into the meeting. Julijana Pinnock vice president Kaua'i Society of Artists and Rose Anne Jones treasurer of Kaua'i Society of Artists. Randall Francisco made a comment every year Sabra and her students do the opening of the Kaua'i Riders Conference. Karen Ewald responded with a thank you for sharing and participating with the SFCA at 3:32 P.M.

7. Items for Discussion and Action

7.a. Executive Director's Report

Karen Ewald updated the full board these reports are done every year and shared the National Endowment has moved forward with distribution of funds including drawing funds and going through the process of that. FY26 does include the money towards Arts and Health incentives. She expressed looking forward to administrating the community grants, art acquisition selection committees and administration of the arts in 2027. She explained the government work is being processed and new establishment for administration rules and criteria are needed to apply. Konrad Ng made a comment based on criteria and guidelines because the funding is a law. He mentioned the Governor and Legislatures are in support of the arts and wants to see SFCA thrive. He shared the government invited him and Kare Ewald to their office and explained the importance of the budgeting and requests at hand. Karen Ewald made a comment to work with what we have and support the budget. Carol Y made a comment on clarification on the one percent. Karen Ewald responded it has been amended in Act 131 and the special fund is being allocated into the general fund at 3:47 P.M.

b. Approval of Gift/Purchase Recommendations for the Art in Public Places Collection

Elizabeth Baxter presented one recommendation from the East Hawai'i Cultural Center, Hawai'i Contemporary, "Hawai'i Triennial: ALOHA NŌ," curated exhibition (February 15, 2025 - May 3, 2025) AASC VACS: Sherm Warner, Codie King, SFCA COMM: Michael Marshall SFCA: Eli Baxter.

1. JENSEN, Rocky Ka'iouliokahihikolo'Ehu. 6039-25 "Kanaloa"
koa, c. 1980, 42.75 x 13 x 10.25"
\$30,000.00

TOTAL: \$30,000.00

A motion to recommend the one piece from the East Hawai'i Cultural Center, Hawai'i Contemporary, "Hawai'i Triennial: ALOHA NŌ," was made by Michael Marshall and seconded by Randall Francsico. The motion was approved unanimously at 3:50 P.M.

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Bishop Square, Pauahi Tower Lobby, "Allegory II," curated exhibition (April 26, 2025 - June 28, 2025) AASC VACS: Greg Northrup, Emily McIlroy, Malia Van Heukelem SFCA: Eli Baxter, Kamakani Konia.

1. RUNGE, Dieter. 6048-25 "Double Stack"
oil on canvas, 2024, 36 x 38"
\$1,800.00

2. SAMIMI, Kamran. 6049-25 "Channeled - Waterfall"
stone pigment, watercolor, acrylic, cement on raw canvas, 2025, 50 x 80"

\$12,000.00

3. NAKAMURA, Kenneth. 6050-25. "Fear of Flying"
oil on canvas, 2025, 24 x 32"
\$1,000.00

TOTAL: \$14,800.00

A motion to recommend the three pieces from the Bishop Square, Pauahi Tower Lobby, "Allegory II," was made by Marcia Roberts-Deutsch and seconded by Randall Fujiki. The motion was approved unanimously at 3:52 P.M.

HUB (841 Bishop St.), Hawai'i Contemporary, "Hawai'i Triennial: ALOHA NŌ," curated exhibition (February 15, 2025 - May 4, 2025) AASC VACS: Jaimey Hamilton, Katherine Love SFCA COMM: Randy Fujiki SFCA: Eli Baxter, Kamakani Konia.

1. CHING, Kahi. 6051-25 "Uhane IV (Spirit Series)"
Juniper wood, acrylic and glass, 2025, 78 x 32 x 18"
\$6,000.00

2. LUM, Nanea. 6052-25 "Me ke ao"
acrylic and oil on canvas, 2025, 46.5 x 77.5"
\$6,000.00

3. LUM, Nanea. 6053-25 "I ka pō"
acrylic and oil on canvas, 2025, 53.5 x 71.25"
\$6,000.00

TOTAL: \$18,000.00

A motion to recommend the three pieces from HUB (841 Bishop St.), Hawai'i Contemporary, "Hawai'i Triennial: ALOHA NŌ," was made by Randall Francisco and seconded by Marcia Roberts-Deutsch. The motion was approved unanimously at 3:54 P.M.

Wailoa Art Center, "Hala Exhibition," curated exhibition (May 10, 2025 - June 19, 2025) AASC VACS: Kaori Ukaji, Codie King, Marilyn Nicholson, Wayne Levin SFCA: Eli Baxter.

1. TEAMEY, Kelly and BABCOCK, Mary. 6054-25 "Hala Economies / Wayfinding Keaukaha"
lauhala, plastic retail tags, receipt on paper diptych, 2025, 40 x 52"
\$500.00

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2. SHIMABUKURO, Dee. 6055-25. "Moena Piko"
lauhala, 2025, 50 x 50"
\$2,400.00

3. STOCKTON, Yola Monakhov and WONG-GARY, Mei Li. 6056-25. "Archiving Lauhala, Mei Lin Wong-Gary with Pūhala, Mamona Road, Hawai'i"
woven glossy fiber gelatin silver prints from B&W 8x10" negative, 2025, 16.25 x 20.25"
\$2,000.00

4. STOCKTON, Yola Monakhov and WONG-GARY, Mei Li. 6057-25. "Archiving Lauhala, Hilo International Airport, Hawai'i."
woven glossy fiber gelatin silver prints from B&W 8x10" negative, 2024-2025, 16.25 x 20.25"
\$2,000.00

TOTAL: \$6,900.00

A motion to recommend the four pieces from Wailoa Art Center, "Hala Exhibition," was made by Marcia Roberts-Deutsch and seconded by Randall Francisco. The motion was approved unanimously at 3:56 P.M.

Aupuni Space, "LIVING SOVEREIGN," a solo exhibition by Mealaaloha Bishop, curated exhibition (May 11, 2025 - June 11, 2025) AASC VACS: Tom Klobe, Russell Sunabe, Henry McMahon, Liz Train SFCA COMM: Randy Fujiki SFCA: Eli Baxter.

1. BISHOP, Mealaaloha. 6058-25 "Kalaupapa, Moloka'i"
oil on canvas, 2024, 48 x 36 "
\$4,200.00

2. BISHOP, Mealaaloha. 6059-25 "Kalo 2"
oil on canvas, 2024, 30 x 40"
\$3,200.00

3. BISHOP, Mealaaloha. 6060-25. "Luluku Kaneohe"
oil on canvas, 2024, 50.25 x 50 "
\$6,000.00

TOTAL: \$13,400.00

Karen Ewald made a comment the Attorney General office would verify the purchases from today's pieces are from the Works of Art Special Fund. Elizabeth Baxter responded yes and will make a note on the requisitions submitted too. A motion to recommend the three pieces from the Aupuni Space, "LIVING SOVEREIGN," was made by Randall Francisco and seconded by Michael Marshall. The motion was approved unanimously at 3:58 P.M.

c. Approval of the Visitation Schedule for Recommendations for Art Acquisition Selection Committees

Elizabeth Baxter presented to the Board the Recommendations to attend ten exhibitions that applied for the months of September - December 2025.

1. Art Kauai 2025, Kaua'i Society of Artists Gallery at Kukui Grove Center, Lihue, Kaua'i.
Exhibition dates: September 12 – October 24, 2025.
2. Mālama Wao Akua, Hui No'eau Visual Arts Center 2841 Baldwin Ave., Makawao, HI 96768.
Exhibition dates: September 12 – November 7, 2025.
3. Textiles of Moku o Keawe, Kahilu Exhibits at Kahilu Theatre 67-1186 Lindsey Road, Kamuela, HI 96743.

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Exhibition dates: September 25 – November 2, 2025.

4. Climate Action Hawai'i, Capitol Modern.
Exhibition dates: October 3 – October 30, 2025.
5. Hawai'i Craftsmen Annual Statewide Exhibition 2025, Downtown Art Center.
Exhibition dates: October 3 – November 1, 2025.
6. I Mana Ka Mo'omo'o, Donkey Mill Art Center.
Exhibition dates: October 25 – December 13, 2025.
7. Journeys, Pauahi Tower, Bishop Square, 1001 Bishop St, Honolulu, HI 96813.
Exhibition dates: November 1 – January 3, 2026.
8. From River to Richards, Downtown Art Center 1041B Nuuanu Ave, Second Floor, Honolulu, HI.
Exhibition dates: November 6 – November 29, 2025.
9. 17th Annual Hawai'i Nei Art Exhibition, Wailoa Center 200 Piopio Street Hilo, HI 96720.
Exhibition dates: November 7 – December 11, 2025.
10. Ocean of Peace, Maui Arts & Cultural Center, Schaefer International Gallery, One Cameron Way, Kahului, HI.
Exhibition dates: December 6 – January 31, 2026.

A motion to approve the schedule recommendations for the AASC to attend ten exhibitions that applied for the months of September – December 2025 was made by Randall Francisco and seconded by Marcia Roberts-Deutsch. The motion was approved unanimously at 4:01 P.M.

d. Approval of the 2025-2029 Strategic Plan

Karen Ewald mentioned to the full board the feedback from the public and the commissioners for the pillars and within the big pillars. She mentioned background of the consultants Group of Guild with high experience and was working with them a year ago. She explained the National Endowment of Arts is required for the funding, if not approved today, we must ask for an extension. Senator Chris Lee made a comment what the SFCA can do for the future period of revenue. Konrad Ng responded part of the strategic plan has been discussed for implementation. Randall Francisco made a comment if this gets approved today, will the staff be able to complete it by the National Endowment of Arts. Randall Fujiki made a comment it's simplified and missing more expansion for the arts in the Strategic Planning. Marcia Roberts-Deutsch made a comment it's important to have a balance of English and Hawaiian and thinking this as a conceptual and bulletin points. She suggested another way of looking at it, anytime proposed with something, we should look at this in line with our strategic plan and having that framework is where it's needed. Janet Sato made a comment has to be condensed and more detailing will be given to the staff to fill in, if we keep pushing this back, it might not be moved forward. Karen Ewald responded with these inputs can approved to move forward and have another meeting of discussion following up. She also mentioned if there are no motions then we can have another meeting and ask for an extension. Konrad Ng made a motion to table agenda item with the expectation will be brought up to the next or earlier board meeting. Janet Sato opposed. The motion was passed at 4:22 P.M.

8. Announcements

Karen Ewald announced the next General Board meeting on November 21, 2025 and another zoom meeting will be scheduled soon for the agenda item Approval of the 2025-2029 Strategic Plan at 4:23 P.M.

9. Adjournment

Chairperson Konrad Ng called for a motion to close the meeting. A motion was made by Randall Fransico and seconded by Randall Fujiki. The motion passed unanimously. The meeting adjourned at 4:25 P.M.