

STATE FOUNDATION ON CULTURE AND THE ARTS

Friday, November 21, 2025

11:00 am

Physical Meeting Location:

250 South Hotel Street, Honolulu, Hawai'i 96813

Multipurpose Resource Room, First Floor

MINUTES

Members Present

Konrad Ng, Chairperson, Janet Sato, Maui, Randall Fujiki, At-Large; Marcia Roberts-Deutsch, At-Large; Randall Francisco, Kauai. Susana Browne, At-Large, Sean Connelly, At-Large. Michael Marshall, At-Large

Member Absent

None

SFCA Staff Present

Karen Ewald, Executive Director; Melly Wilson, Administrative Services Assistant, Elizabeth Baxter, Curator, Kamakani Konia, Art in Public Places Director, Karen Kau, Accountant

Others Present

Representative Jeanne Kapela

1. Call to Order

Chairperson Konrad Ng called the meeting to order at 11:03 am

2. Roll Call and Determination of Quorum

Chairperson Konrad Ng called the determination of quorum for the Executive Director to lead. All Commissioners were present, except for Michael Marshall at 11:07 am

3. Approval of the Agenda

A motion to approve the agenda was made by Janet Sato and seconded by Susana Browne. The motion to approve the agenda was approved unanimously at 11:09 am.

4. Approval of Minutes of the Previous Meeting held on November 21, 2025

A motion to approve the Minutes of the last General Board committee meeting held on November 21, 2025 was made by Randall Francisco and seconded by Marcia Roberts-Deutsch. The motion to approve the minutes was approved unanimously at 11:12 am.

5. Public Testimony on Agendized Items

Chairperson Konrad Ng called for any public testimony. There were none at 11:15 am.

6. Executive Director Report

Executive Director Karen Ewald shared an update on Federal Funding, the formulation of Board Committees and the recent gathering of Executive Directors at the National Assembly of State Arts Agencies forum in Omaha, Nebraska.

7. Approval of the 2025-2029 Strategic Plan

The final draft of the Strategic Plan was presented to the board for approval. There were several technical changes that were accepted by the presenting staff with intention to be incorporated into the final draft. The motion to approve the Strategic Plan for 2025-2029 was made by Susana Browne and seconded by Janet Sato. The motion was approved unanimously by the board at 11:54 am.

8. Approval of Gift/Purchase Recommendations for the Art in Public Places Collection

Hawaii Handweavers' Hui, Downtown Art Center, "Wondrous Light: Aurora Borealis," juried exhibition

(July 7, 2025 - July 27, 2025)

AASC VACS: Elana Bernnard, Maile Yawata
SFCA COMM: Marcia Morse
SFCA: Eli Baxter, Shirley Lam

1. KATTO, Russ. 6062-26 "Distorted Paradise"
blown glass, 2021, 18.5 x 10 x 9.5"
\$2,800.00
 2. LYNCH, Sidney. 6063-26 "Aurora Borealis from Palolo"
woven textile, Indigo dyed cotton, rayon, 2025, 360" x 27" but display is variable: approx. 48" x 80" x 8"
\$3,000.0
 3. CHOCK, Ghislaine D. 6064-26. "Foggy Alps"
handwoven ikat cotton, botanical dyes, 2024, 58.5" x 36"
\$1,000.00
- TOTAL \$6,800.00

A motion to recommend the pieces was made by Janet Sato and seconded by Randall Fujiki. The motion was approved unanimously at 12:00 pm

Maui Arts & Cultural Center, "MACC Biennial 2025," juried exhibition (July 8, 2025 - August 30, 2025)

AASC VACS: Michael Takemoto, Inger Tully, Joelle C. Perz
SFCA COMM: Susana Browne
SFCA: Eli Baxter

1. ALLEN, Jamie. 6065-26 "Stay"
mixed media on paper, 2025, 41.5 X 41.5"
\$14,000.00
2. MCCARTHY, Kari. 6066-26 "It's Beginning to Clear"
oil on linen, 2025, 60 x 47"
\$12,000.00
3. MAKUA, Kainoa. 6067-26 "Umeke Lehua"
high-fire ceramic stoneware, 2025, 16.75 x 11.5 x 11.5"
TOTAL \$29,000.00

A motion to recommend the pieces was made by Randall Fujiki and seconded by Marcia Roberts-Deutsch. The motion was approved unanimously at 12:02 pm

Hawaii Watercolor Society, Downtown Art Center, "2025 Hawaii Watercolor Society Open Exhibition," juried exhibition (July 29, 2025 - August 23, 2025)

AASC VACS: Noreen Naughton, Susan Hogan
SFCA COMM: Marcia Roberts-Deutsch
SFCA: Eli Baxter, Kamakani Konia

1. FEDERSPIEL, Patrice. 6068-26 "Winds of Change"
Watercolor, 2025, 36.5 x 29"
\$3,900.00
 2. KOKI, Tae Ja. 6069-26. "Old Haleiwa Town"
pen, ink, acrylic, color pen, 2025, 25 x 31"
\$700.00
- TOTAL \$4,600.00

A motion to recommend the pieces was made by Janet Sato and seconded by Randall Fujiki. The motion was approved unanimously at 12:05 pm

Viewpoints Gallery, "Lucky Live Hawai'i 2025," curated exhibition (July 17, 2025 - September 30, 2025)

AASC VACS: Tom Klobe, Russell Sunabe, Henry McMahon, Liz Train
SFCA COMM: Randy Fujiki
SFCA: Eli Baxter

1. DUDLEY, Tracy. 6070-26 "Moana"
acrylic on canvas, 2024, 37.5 x 49.5 x 2"
\$9,800.00
 2. FLOTTE, Eddie. 6071-26 "Easels in the Chicken Coop"
watercolor, 2025, 23 x 29"
\$3,200.00
 3. LOPEZ, Terry. 6072-26. "Wailuku Town @1930"
oil on gallery wrapped canvas, 2025, 36 x 48"
\$12,500.00
 4. WAARA, Christine. 6073-26. "Balancing Act"
oil and cold wax on cradled wood, 2025, 36 x 36"
\$6,480.00
- TOTAL \$31,980.00

A motion to recommend the pieces was made by Marcia Roberts-Deutsch and seconded by Randall Fujiki. The motion was approved unanimously at 12:06 pm.

Kahilu Theatre, "Many Hands, Many Journeys," curated exhibition (August 9, 2025 - September 14, 2025)

AASC VACS: Sherm Warner, Mary Begier, Wayne Levin
SFCA: Eli Baxter

1. CLOVER, Cudra. 6079.01-.03 "Hawaiiroglyphics / Blurbus / Ode to Bosko"
oil on canvas, 2024, 48 x 36 "
\$4,800.00
 2. TURNER, Nancy. 6080.01 -6080.20 "The Divine in the Everyday"
mixed media, 2025, 3.5 x 3.5 x 1.5" each
\$4,000.00
- TOTAL \$8,200.00

A motion to recommend the pieces was made by Marcia Roberts-Deutsch and seconded by Randall Fujiki. The motion was approved unanimously at 12:06 pm.

Hawai'i Craftsmen, Downtown Art Center, "Hawai'i Craftsmen Annual Stateside Exhibition 2025," juried exhibition (October 3, 2025 - November 1, 2025)

AASC VACS: Kloe Kang, Sean Browne
SFCA COMM: Randy Fujiki
SFCA: Kamakani Konia, Eli Baxter

1. BENCOMO, Derek. 6094-26 "Life in Balance"
Norfolk island pine, 2025, 13 x 15 x 15"
\$5,500.00
2. JACKSON, Jacob. 6095-26 "Ekolu Nalu"
stoneware, 2025, 13 x 9 x 8"
\$1,500.00
3. JACOBSON, Kate and Will. 6096-26 "Rising From the Sea"
Ceramic, 2025, 26 x 14 x 9"
2,800
4. LIU, Jason. 6097-26 "Nui He'e Makau"
Wood, 2024, 32 x 14 x 12"
\$4,500.00
5. WOOD, Jennifer. 6098-26 "Heat: Fiery Uli'uli"

feathers, lā'amia pod, ali'ipoe seeds, 2025, 10.5 x 22 x 22"
\$400.00

6. YOTSUDA, Carol. 6099.01-.05 "Chu-in Revisted series"
pit-fired clay, 2024, approx. 12 x 6 x 6" each
\$5,000.00

TOTAL \$19,700.00

A motion to recommend the pieces was made by Marcia Roberts-Deutsch and seconded by Randall Fujiki. The motion was approved unanimously at 12:07 pm

9. Approval of the Visitation Schedule for Recommendations for Art Acquisition Selection Committees

1. Schaefer Portrait Challenge 2025 2026-01-02 - 2026-07-04
2. 'O Ka Wai Mai 2026-01-13-2026-02-18
3. Hui No'eau 2026 Annual Juried Exhibition: 2026-01-16-2026-02-20
4. MA KĒIA WAHI 2026-01-16-2026-07-31
5. Mālamalama: A Celebration of Perseverance, Ke Kilo Lani A View Into the Life and Legacy of Robert Uluwehionāpuaikawēkiuokalani Cazimero 2026-01-23-2026-05-22
6. Celebration of Hawai'i 2026 - 21st Annual Invitational 2026-02-08- 2026-03-31

A motion to approve the schedule recommendations for the AASC to attend ten exhibitions that applied for the months of January – March 2026 was made by Janet Sato and seconded by Marcia Roberts Deutsch. The motion was approved unanimously at 12:15 pm.

10. Contract Amendment - Daniel K. Akaka Veterans Home Commissioned Work of Art

Art in Public Places Director Kamakani Konia presented to the board the request for additional funds to complete the commissioned work of art at the Daniel K Akaka Veterans home. After completing the mobilization phase of project, the artist collected estimates and quotes for materials that were higher in price than originally budgeted. There was discussion on the price increase of the project, with the need for staff to explain the cost of materials and its necessity to approve the recommendation in order for the project to be completed.

A motion to approve the recommended contract amendment was made by Randall Fujiki and seconded by Janet Sato. The motion was approved with No votes from commissioners Kuramoto and Connelly at 12:37 pm.

11. Approval of Non-State Loan Request

Art in Public Places Director Kamakani Konia presented to the board the request for Non State Loan Approvals for two shows: The Museum of Contemporary Art, Los Angeles (MOCA) for their upcoming exhibition Afterlives: Japanese American Artists and the Postwar Era and Hōkūle'a: 50 Years of Polynesian Voyaging at the Inspiration Hawaii Museum

A motion to recommend the loan was made by Susana Browne and seconded by Janet Sato. The motion was approved unanimously at 12:45 pm

12. Executive Session (closed to the public):

A motion to enter into Executive Session was made by Susana Browne and seconded by Randall Francisco at 12:50 pm. The Commission convened an executive session to consider the Evaluation of the SFCA Executive Director, pursuant to Section 92-5(a)(2), HRS.

Executive Session ended at 1:15 pm. After executive session, Chairperson Ng explained the process for the evaluation of the Executive Director which would take place in early 2026.

13. Announcements

Karen Ewald announced the next General Board meeting on January 9, 2026.

14. Adjournment

Chairperson Konrad Ng called for a motion to close the meeting. A motion was made by Susana Browne and seconded by Randall Fujiki. The motion passed unanimously. The meeting adjourned at 1:20 pm.