

**STATE FOUNDATION ON CULTURE AND THE ARTS
General Board Committee Meeting Agenda**

Wednesday, July 22, 2026

10:00 am

Physical Meeting Location:

250 South Hotel Street
1st floor Multipurpose Room
Honolulu, HI 96813

Join Zoom Meeting

<https://us06web.zoom.us/j/83876273484?pwd=eaTZvhBitDJsNQWF3T7bz2cdg9R366.1>

Meeting ID: 838 7627 3484

Passcode: 899362

One tap mobile

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The meeting will be held using interactive conference technology under Section 92-3.7, Hawaii Revised Statutes (“HRS”). Commissioners, staff, testifiers, and the public can choose to participate in person or online via Zoom. The public may also view the live meeting via its Zoom link at <https://us06web.zoom.us/j/83876273484?pwd=eaTZvhBitDJsNQWF3T7bz2cdg9R366.1>

If you are having difficulty connecting to the meeting, please contact Kamakani Konia at (808) 586-0300.

To Provide Written Testimony

We encourage interested persons to submit written testimony in advance of the meeting, which will be distributed to Commissioners prior to the meeting and allow a timely review. Please submit written testimony via email to kamakani.p.konia@hawaii.gov

Written testimonies can also be mailed to:

Kamakani Konia
State Foundation on Culture and the Arts
250 South Hotel Street, 2nd Floor
Honolulu, Hawai‘i 96813

Written testimonies may be posted upon the State Foundation on Culture and the Arts meeting website. As a precaution, please be mindful of any personal information that may be contained in your testimony prior to submitting it unless you intend for it to be shared. Late written testimony will be retained as part of the record and distributed to Commissioners as soon as practicable, but we cannot ensure that the Commissioners will receive it in sufficient time to review, prior to decision-making.

To Provide In-Person Oral Testimony

Attend in-person at:

250 South Hotel Street
1st floor Multipurpose Room
Honolulu, HI 96813

If you require special assistance or auxiliary aids and/or services to participate in the subject public meeting, please contact Kamakani Konia for the State Foundation on Culture and the Arts, at kamakani.p.konia@hawaii.gov or (808)586-0300 as soon as possible. Requests made as early as possible have a greater likelihood of being fulfilled. Upon request, this notice is available in alternate/accessible formats.

To Provide Testimony by Telephone

Individuals interested in signing up to provide oral testimony at the meeting may submit their name, e-mail address, and telephone number to kamakani.p.konia@hawaii.gov.

To Provide Video/Zoom Testimony

Please send your request in a timely manner to kamakani.p.konia@hawaii.gov with your name, email address, telephone number, and agenda item you wish to testify on. Once your request has been received, you will receive a confirmation email with pertinent information. You may testify without signing up in advance.

AGENDA

1. Call to Order
2. Roll Call and Determination of Quorum
3. Approval of July 10, 2026, Meeting Minutes
4. Public Testimony on Agendized Items

Public testimony on any item relevant to this agenda may be taken at this time, or a testifier may wait to testify when the agenda item is called for in discussion. Pursuant to Section 92-3, HRS, the Chair of the Commission has the authority to impose reasonable conditions to ensure an orderly and efficient meeting. Testimony presented during the meeting will be limited to three minutes each. Agenda items may be taken out of order.

5. **Items for Discussion, Consideration, and/or Action**

- a. ***Volcano* by Satoru Abe at the Aloha Stadium**

- i. Current status of Volcano and impact of New Aloha Stadium Entertainment District work
 - ii. Discussion and request for authority to explore options and cost of conservation and/or relocation and/or storage and/or deaccession

- b. **Discussion and/or action on Exhibitions at Capitol Modern**

- i. Current 2026-2027 schedule of exhibitions at Capitol Modern
 - ii. Process for approving the exhibition of non-Art in Public Places collections
 - iii. Discussion and recommendation to approve “I Am An American – The Nisei Soldier Experience” Exhibition from the National Veterans Network

6. Announcements

7. Adjournment

In the event that audiovisual communication cannot be maintained by all participating Commissioners and quorum is lost, the meeting will automatically be recessed for 30 minutes, during which time an attempt to restore audiovisual communication will be made. If such attempt to restore is unsuccessful within said 30 minutes, all board members, members of the public, staff and other interested individuals shall log on again to the Zoom link on this Notice, whereby audio communication will be established for all participants and the meeting will continue. If reconvening the meeting is not possible because audio and visual communication cannot be re-established, the meeting will be terminated.

If you require special assistance or auxiliary aids and/or services to participate in the subject public meeting, please contact Kamakani Konia for the State Foundation on Culture and the Arts, at kamakani.p.konia@hawaii.gov or (808)586-0300 as soon as possible. Requests made as early as possible have a greater likelihood of being fulfilled. Upon request, this notice is available in alternate/accessible formats.

**STATE FOUNDATION ON CULTURE AND THE ARTS
General Board Committee Meeting
Friday July 10, 2026**

11:00 am

Physical Meeting Location
Wailoa Center
200 Piopio Street
Hilo, Hawaii 96720

MINUTES

Members Present

Konrad Ng, Chair; Janet Sato, Maui, Patrick Branco, At-Large; Marcia Roberts-Deutsch, Oahu; (zoom)
Randall Francisco, Kauai

Member Absent

Dr. Makanani Salā, At-Large; Sean Connelly, At-Large

SFCA Staff Present

Karen Ewald, Executive Director; Danica Rosengren, Arts Education Specialist; Elizabeth Baxter, Curator,(zoom); Kamakani Konia, Art in Public Places Director, (zoom); Mamiko Carroll, Public Information Specialist, (zoom)

Others Present

Representative Jeanné Kapela; Emily Leucht, Director of Wailoa Center, Toby Hazel, member of the public and artist

Call to Order

Konrad Ng, called the meeting to order at 11:06 am

Roll Call and Determination of Quorum

Karen Ewald called the determination of quorum. All Commissioners were present except for Dr. Makanani Salā and Sean Connelly

Approval of June 8, 2026 Meeting Minutes

A motion to approve the Minutes of the last General Board committee meeting held on June 8, 2026 as amended was made by Randall Francisco and seconded by Janet Sato. Amendments were to correct the acronym of Department of Economic Development and Tourism which was in correct and corrected to DBEDT. The motion to approve the minutes was approved unanimously.

4. Public Testimony on Agendized Items

Konrad Ng called for any public testimony. There was testimony from member of the public, Toby Hazel, artist. Toby Hazel presented to the board her artistic practice and her current work of art on display at Wailoa Center. She asked for clarification of certain programs that are on the SFCA website, and if they would apply to any potential future collaborations with the SFCA. Director Ewald clarified the programs posted on the SFCA website, and assured Ms. Hazel that she would follow up with her on additional information.

5.a. Directors Report

1. SFCA's Transfer to Department of Economic Development and Tourism Update

on Budget Transfers and Personnel Processes

2. SFCA Personnel Update and Sharing of Staff Organizational Chart

Director Karen Ewald presented to the board and public an update on the transfer of the SFCA from the Department of General Services to the Department of Economic Development and Tourism which was enacted on July 1, 2026. She explained the hold of purchasing cards while the transfer occurs, which has impacted operations on the artwork removal at the Capitol as well as the pause in travel to neighbor islands for all work but most specifically Art Acquisition Selection Committees. Director Ewald reported that the staff are working diligently to provide alternate options such as a delay in an AASC visit or a virtual visit which most galleries have welcomed.

Director Ewald updated the board on the recent new employee hires which begin in late July and early August. She presented the organizational chart, pointing out the two positions still left to fill.

5.b. Approval of State Foundation on Culture and the Arts Fiscal Year 2027 Budget

Director Karen Ewald presented the proposed Fiscal Year 2027 budget for Board approval. The budget included all funding sources: the Works of Art Special Fund, General Fund appropriations from the Legislature, and Federal funds from the National Endowment for the Arts. Director Ewald explained the restricted portions of the Federal funds, outlining how those funds would be allocated to specific programs. The presentation also included personnel costs, including salaries and fringe benefits, as well as the 10% expenditure restriction applied to all General Fund appropriations.

Representative Kapela requested clarification regarding the \$300,000 appropriation for the Performing Arts Grants Program. Director Ewald explained that the State Foundation on Culture and the Arts (SFCA) had initially been informed by the Department of Accounting and General Services that these funds would no longer be available. However, after further communication with the appropriate parties, SFCA confirmed that the funds will be available for Fiscal Year 2027, subject to the 10% expenditure restriction.

Patrick Branco moved to approve the SFCA Fiscal Year 2027 budget, and Janet Sato seconded the motion. The motion carried unanimously.

5.c. Approval of Gift/Purchase Recommendations for the Art in Public Places Collection

1. TANAHY, Dalani. 6140-26 "Loea"

hawaiian kapa and natural dyes, 2026, 52.25 x 23"

\$4,400.00

2. KELLER, Elizabeth. 6141-26 "Kabuki Geisha Remembers to Bring Her Own Bag to Mana,"

watercolor on paper mounted on wood, 2026, 10.875 x 8.875"

\$1,200.00

3. KELLER, Elizabeth. 6142-26 "Hokusai Visits Haleakala Summit and Observatory"

watercolor on paper mounted on wood, 2026, 11.25 x 9.25"

\$1,200.00

4. KELLER, Elizabeth. 6143-26 "Hiroshige Visits Kahului Harbor"

watercolor on paper mounted on wood, 2026, 10.875 x 8.875"

\$1,200.00

5. KELLER, Elizabeth. 6144-26 "Burned Again - No Reservation!"

watercolor on paper mounted on wood, 2026, 11.25 x 9.25"

\$1,200.00

6. KELLER, Elizabeth. 6145-26 "Kabuki Warrior on Koa Board on a Nukin' Coast Run"
watercolor on paper mounted on wood, 2026, 11.25 x 9.25"
\$1,200.00

7. KELLER, Elizabeth. 6146-26 "Samurai Ruckus at Nuka"
watercolor on paper mounted on wood, 2026, 11 x 14"
\$1,900.00

TOTAL \$12,300.00

There was a request by the board of commissioners to include more information on the artist, including if the artist is a Hawaii based artist and how many works of art are in the collection of the listed artists.

The motion to approve the purchases was done by Marcia Roberts-Deutsch and seconded by Patrick Branco. The motion was unanimously approved by the full board.

Maui Arts & Cultural Center, Capitol Modern, "Schaefer Portrait Challenge 2025," juried exhibition (January 2, 2026 - July 4, 2026)

1. STORM, Kathleen. 6150-26 "Nā Kūpuna o Lehua, Lehua's Ancestors"
acrylic on canvas, 2024, 40 x 30"
\$11,000.00

2. KUROKAWA, Kirk. 6151-26 "The Dojo"
oil on panel, 2024, 30 x 40"
\$7,700.00

3. MIZUMOTO, Patrick. 6152-26 "Companions"
oil on linen, 2024, 30 x 40"
\$6,500.00
TOTAL \$25,200.00

The motion to approve the purchases was done by Janet Sato and seconded by Patrick Branco. The motion was unanimously approved by the full board.

Downtown Art Center, "Dance on the Edge of the Witches' Cauldron," curated exhibition (May 1, 2025 - May 30, 2025)

1. KĀNE, Linda. 6168-26 "Na Pupu O Kaho'olawe"
charcoal on paper, diptych, 2008, 62 x 42.625"
\$12,375.00

2. KĀNE, Linda. 6169-26 "The Fine-leaved Maile of Ko'iahi"
wood, feathers, 2008, 80 x 20 x 18"
\$9,000.00

3. HICKMAN, Pat. 6170-26 "Light Passage"
skin membrane (gut) molded over door hinges, 1995, 99 x 40 x 24"
\$15,000.00

4. HICKMAN, Pat. 6171-26 "Dragon Spike"
molded skin membrane (gut) spike shells, Chinese gold paper money, 2024, 96 x 24"
\$15,000.00
TOTAL \$51,375.00

The motion to approve the purchases was done by Marcia Roberts-Deutsch and seconded by Randall Francisco. The motion was unanimously approved by the full board.

Hawai'i Craftsmen, Downtown Art Center, "Fiber Hawai'i 2026," juried exhibition (June 5, 2026 - June 27, 2026)

1. MCDONALD, Licia. 6175-26 "Shipped C.O.D."
weaving, mixed media, 2026, "
\$2,100.00

2. COPPINGS, Amber. 6176-26 "All the December Suns"
silk organza dyed with safflower, indigo, butterfly pea flowers, madder root, red hibiscus, and cranberry
hibiscus; thread, 2026, 46 x 42"
\$2,000.00

3. MIZUMOTO, Patrick. 6177-26 "Interwoven Systems"
mixed media; hand-carved basswood, oil paint, Belgian linen on wood panel, canvas on wood panel,
artist-made frame, 2026, "
\$8,000.00
TOTAL \$12,100.00

The motion to approve the purchases was done by Marcia Roberts-Deutsch and seconded by Janet Sato.
The motion was unanimously approved by the full board.

5.d. Approval of the Visitation Schedule for Recommendations for Art Acquisition Selection Committees

1. Exhibition Title:

Hawai'i Craftsmen Annual Statewide Exhibition 2026

Exhibition Opening Date:

2026-09-04

Exhibition Closing Date:

2026-09-25

Location of Exhibition:

Downtown Art Center, Honolulu

2. Exhibition Title:

Mālama Wao Akua

Exhibition Opening Date:

2026-09-11

Exhibition Closing Date:

2026-11-06

Location of Exhibition:

Hui No'eau Visual Arts Center

2841 Baldwin Ave., Makawao, HI 96768

3. Exhibition Title:

Plantcestors (working title)

Exhibition Opening Date:

2026-09-18

Exhibition Closing Date:

2026-09-27

Location of Exhibition:

Kaiao Space Gallery, Honolulu

4. Exhibition Title:

Art Kauai 2026

Exhibition Opening Date:

2026-09-19

Exhibition Closing Date:

2026-10-23

Location of Exhibition:

Kauai Society of Artists Gallery at Kukui Grove Center, Lihue, HI

5. Exhibition Title:

2026 Hawaii Watercolor Society Open Exhibition

Exhibition Opening Date:

2026-09-29

Exhibition Closing Date:

2026-10-24

Location of Exhibition:

Downtown Art Center, Honolulu

6. Exhibition Title:

submerged and emergent

Exhibition Opening Date:

2026-10-10

Exhibition Closing Date:

2026-11-01

Location of Exhibition:

Commons Gallery at the University of Hawai‘i at Mānoa

7. Exhibition Title:

Palolo 11-2

Exhibition Opening Date:

2026-10-15

Exhibition Closing Date:

2026-11-30

Location of Exhibition:

fishcake 307c Kamani St, Honolulu

The motion to approve the visitation schedule was done by Randall Francisco and seconded by Patrick Branco. The motion was unanimously approved by the full board.

5.e. Approval of Non-State Loan Request to Prince Hotel Waikiki

The paperwork for this item to be presented to the board was not fully completed by the requestor, and no report for approval was submitted by the SFCA as a result. The item was not heard.

5.f. Approval of the FY27 Artists in the Schools Applications

Danica Rosengren, Arts Education Specialist presented to the board a full overview of the Artists in the Schools program. She included the full list of schools recommended for approval by the review panels, with the understanding that funding would determine how many schools could ultimately be approved. She also presented a map to visually show what areas of the state are being served by the Artists in the Schools program, and the impacts of arts programs in schools on student health and well-being. There was discussion on the need for more advocacy from the community during legislative session, to support measures that propose additional funding for arts education.

The motion to approve the funding request for the FY27 Artists in the Schools program was done by Patrick Branco and seconded by Marcia Roberts-Deutsch. The motion was unanimously approved by the full board.

Announcements

Karen Ewald thanked the Wailoa Center for their generosity in allowing the SFCA board to use their facility for a General Meeting. She asked Emily Leucht to give information on the current show at the Center, which focused on artists who have various disabilities and their work expressed through that. Director Ewald stated that the next two General meetings are on Wednesday, July 22 and Friday, September 18th.

Adjournment

The motion to adjourn was done by Randall Francisco and seconded by Janet Sato. The meeting adjourned at 1:20 pm.

5.a. Volcano by Satoru Abe at Aloha Stadium

Staff Report

The State Foundation on Culture and the Arts (SFCA) requests the Board's approval to explore options and associated costs for the conservation, relocation, temporary storage, and, if necessary, deaccession of the sculpture *Volcano* by Satoru Abe, currently installed at Aloha Stadium.

SFCA staff have participated in multiple meetings with representatives from the Stadium Authority, the Department of Accounting and General Services (DAGS) Public Works Division, and Stanford Carr Development, LLC, the developer contracted to carry out the New Aloha Stadium Entertainment District (NASED) revitalization project.

During the initial planning and request for proposals (RFP) process, no provisions were included for the relocation or conservation of *Volcano*. At that time, it was understood that SFCA would provide the funding and technical expertise necessary to relocate, conserve, and safely store the artwork during construction. This approach has been consistent with previous capital improvement projects, in which SFCA utilized the Works of Art Special Fund to support the transportation and conservation of artworks affected by construction activities.

Following statutory amendments to the Works of Art Special Fund in 2025, expenditures for the transportation, conservation, and display of artworks in the State Art in Public Places Collection are no longer allowable from that fund. These activities must now be supported through General Fund appropriations. SFCA's General Fund appropriation for Fiscal Year 2027 is insufficient to cover the costs associated with relocating and conserving *Volcano* during the stadium redevelopment project.

SFCA, in partnership with the Stadium Authority and DAGS Public Works, therefore, seeks authorization to explore all available options for addressing the artwork during construction. These options may include identifying alternative funding sources, coordinating relocation and conservation efforts with project partners, temporary storage, or other feasible solutions. Should funding and a viable relocation plan not be secured within the project's required timeline, SFCA may be required to initiate the deaccession process for *Volcano* from the State Art in Public Places Collection.

Staff recommend exploring all reasonable alternatives before pursuing deaccession and will return to the Board at a future general meeting with findings, cost estimates, and recommendations for Board consideration and action. Attachments to this report include a memorandum from DAGS Public Works and conceptual site drawings illustrating the proposed roadway alignments. These plans demonstrate that the sculpture's current location will be directly impacted by construction, underscoring the need to relocate the artwork safely or, if no feasible alternative exists, consider its deaccession.

***Volcano* by Satoru Abe at Aloha Stadium**

Volcano has been welcoming visitors to the Aloha Stadium since 1981 at its place of prominence, the center of the plaza fronting the main ticket office. For 45 years, this sculpture has been preserved for all to enjoy. With the current dismantling of the Aloha Stadium and preparation for construction of a new stadium and surrounding district, however, the time has come to address the future of this Satoru Abe sculpture.

The stadium demolition is currently on schedule for substantial completion by November 2026, with site preparation activities beginning immediately thereafter and accelerating into early 2027. To maintain the project's critical path and avoid delays to the New Aloha Stadium Entertainment District (NASED), work cannot be paused once these activities commence.

Volcano's current location, immediately adjacent to the stadium's south end, places it directly within an active construction zone. As demolition concludes, the site will transition into large-scale clearing, mass grading, underground utility installation, and heavy equipment operations required to prepare for construction of the new stadium. These activities will also support the development of the adjacent Aloha Live! District and the construction of new roadway infrastructure that serves the overall district.

As illustrated in the attached Conceptual Roadway Figure, future roadway improvements, including Road E (orange) and Road A (red), are planned directly over and immediately adjacent to *Volcano's* existing location. Continuing construction activities, including earthwork, excavation, compaction, utility installation, and sustained heavy equipment traffic, significantly increase the risk of damage to the structure if it remains in place. Aloha Halawa District Partners (AHDP), our developer, will not be able to isolate *Volcano* from this necessary construction activity.

We are all concerned that we cannot protect and preserve this treasured artwork which has created so many memories for generations of stadium visitors and holds a special place in the history of Aloha Stadium. In recognition of *Volcano's* significance, AHDP has obtained cost estimates from Mira Image Construction for the dismantling, temporary storage, and reconstruction of the sculpture to understand the magnitude of costs, which total roughly \$620,000. With the approval and support of the State Foundation on Culture and the Arts (SFCA) and Satoru Abe's family, one concept is to re-envision this work along the promenade connecting the HART Skyline station to the new stadium, where it would serve as a celebration of the past while embracing a modern setting, welcoming visitors as a major landmark and wayfinding marker for generations to come.

Therefore, we are seeking direction and support from the State Foundation on Culture and the Arts, as the owner of *Volcano*, to determine its future. We foresee the options as including either its timely relocation or its decommissioning. Undue delay to its relocation would expose Volcano to potential physical damage as we cannot afford to adversely impact the project's construction sequencing and schedule.

FIGURE R1
ROADWAY LABEL FIGURE
(PRELIMINARY/DRAFT)

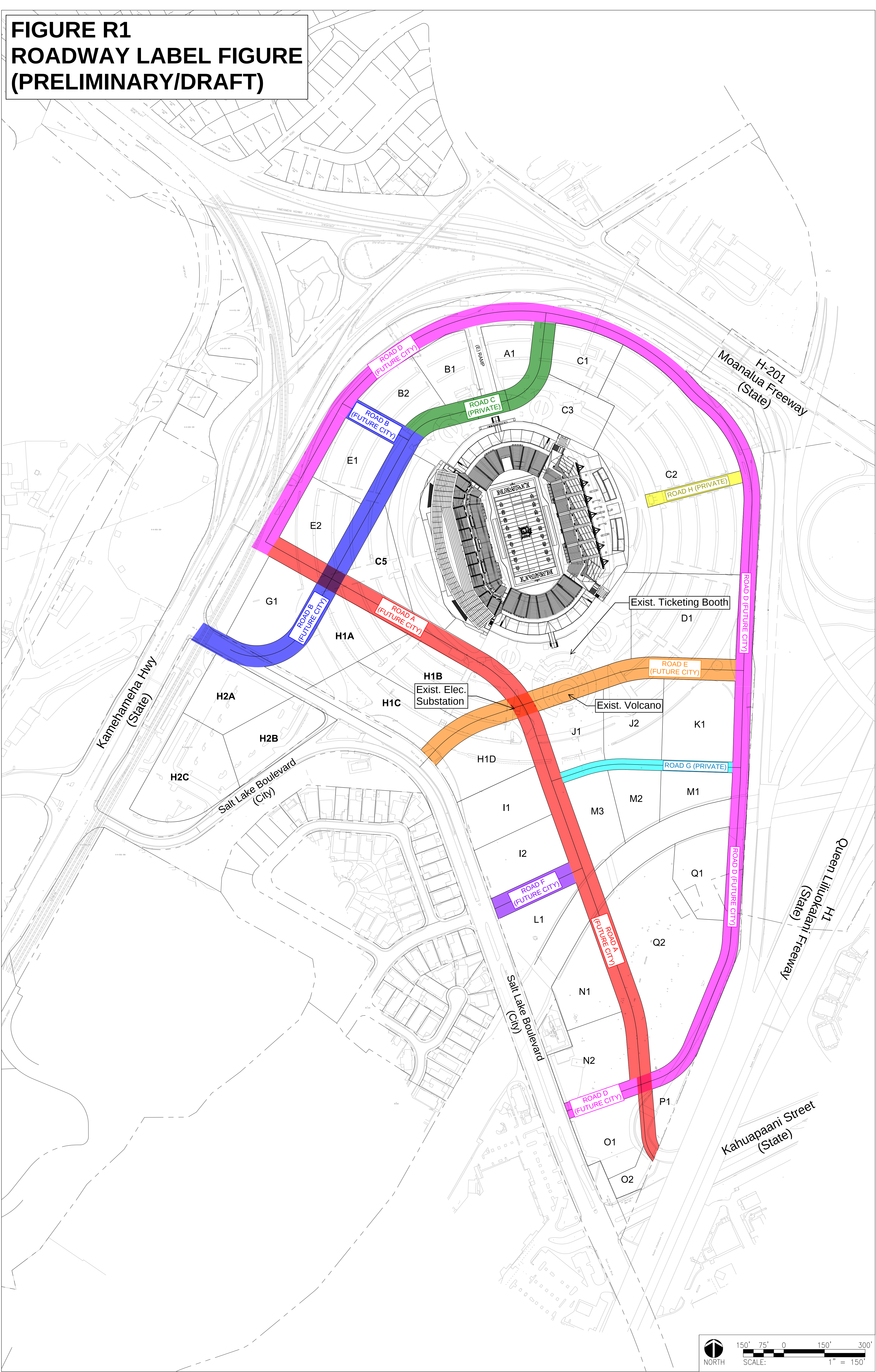
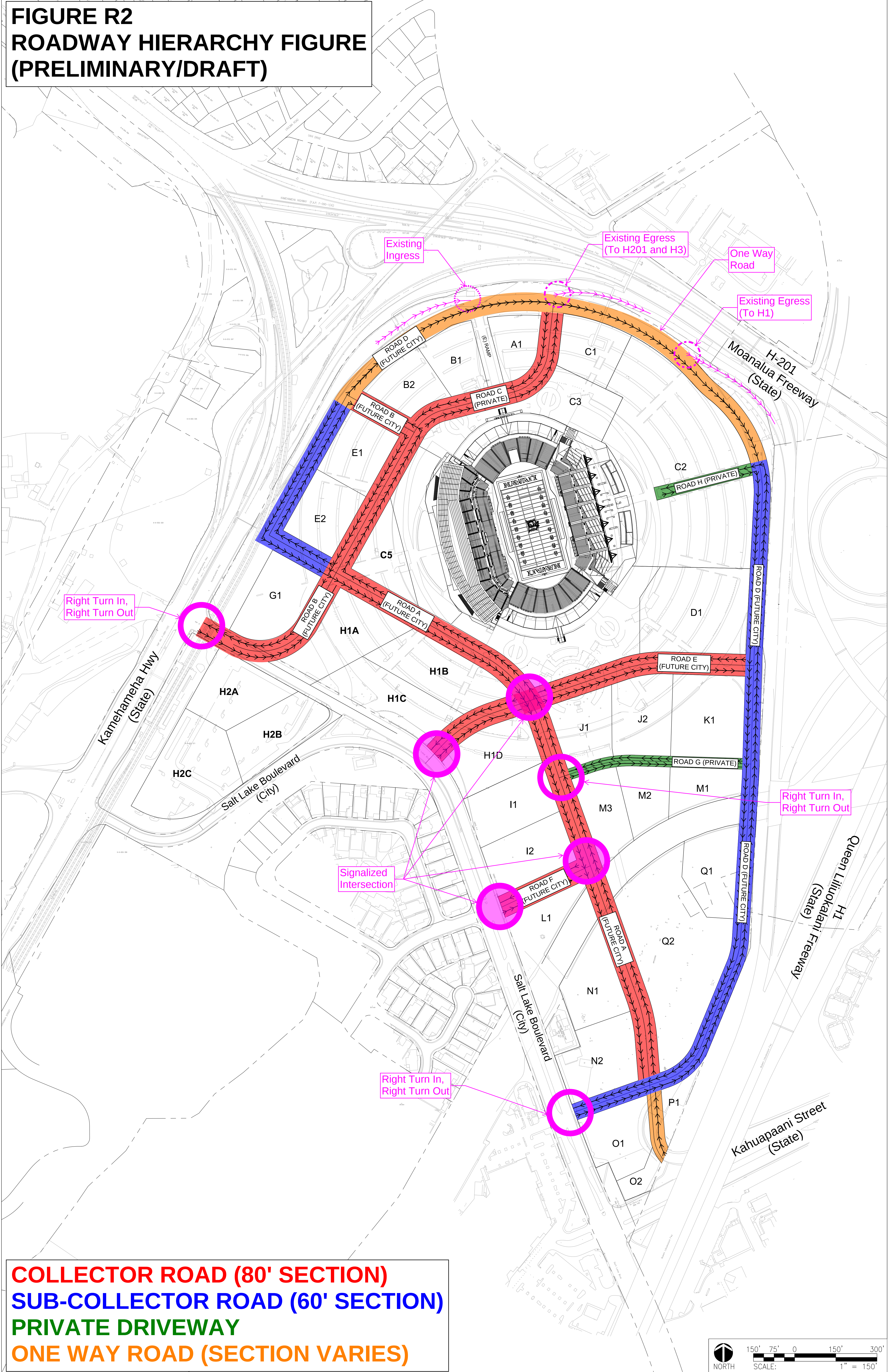
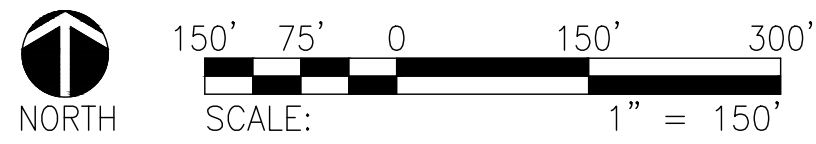


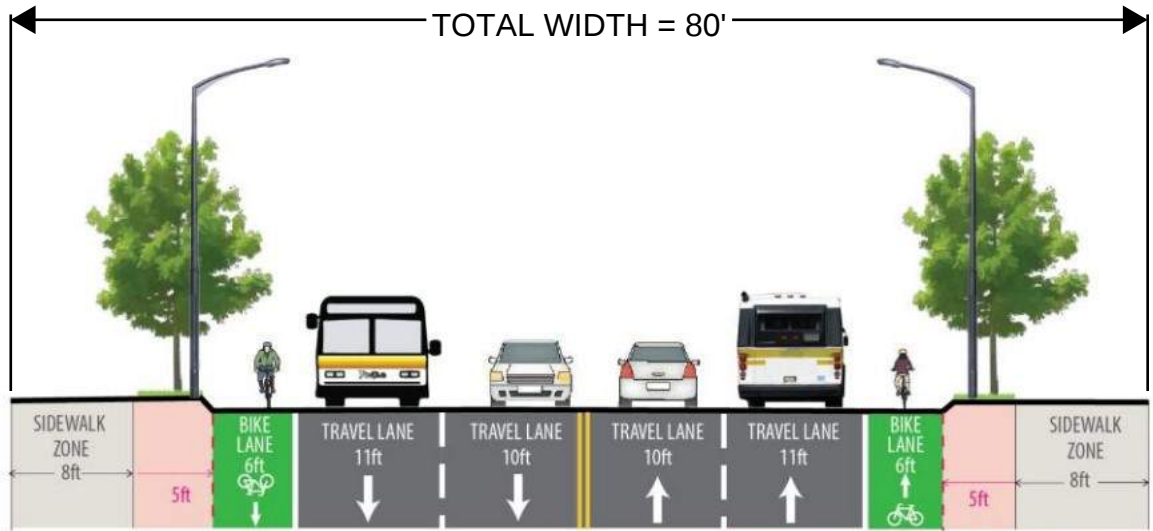
FIGURE R2
ROADWAY HIERARCHY FIGURE
(PRELIMINARY/DRAFT)



COLLECTOR ROAD (80' SECTION)
SUB-COLLECTOR ROAD (60' SECTION)
PRIVATE DRIVEWAY
ONE WAY ROAD (SECTION VARIES)

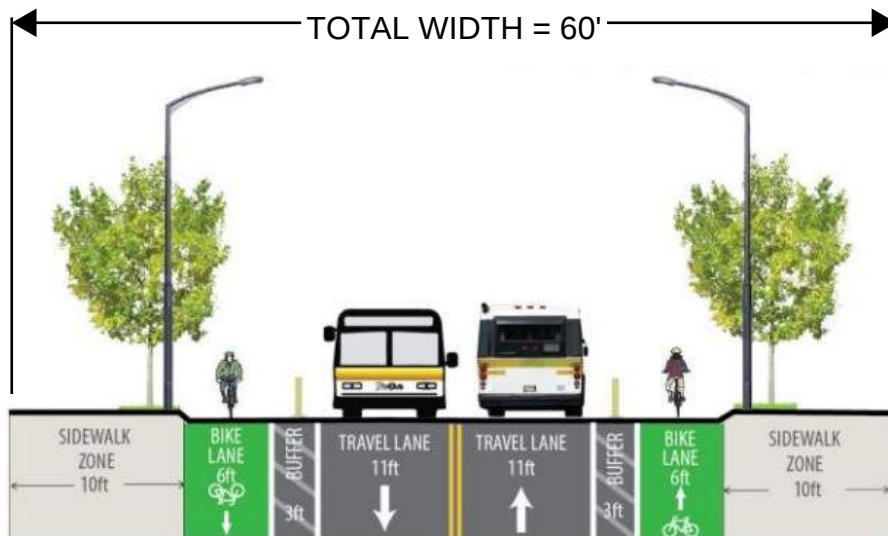


COLLECTOR ROAD



4 lanes with bike lanes and widened sidewalk

SUB-COLLECTOR ROAD



2 lanes with protected bike lanes

b. Discussion and/or action on Exhibitions at Capitol Modern

Staff Report

July 22, 2026

Recommendation

Staff recommends that the Hawai'i State Foundation on Culture and the Arts (SFCA) Board approve the presentation of the traveling exhibition ***I Am An American – The Nisei Soldier Experience***, organized by the National Veterans Network. The exhibition is currently on view in San Francisco, California, and is proposed to open at Capitol Modern in November 2026 in conjunction with Veterans Day observances.

Staff also recommends that the Board provide direction on establishing a formal process for reviewing and approving requests to exhibit traveling exhibitions that are not directly related to the Art in Public Places Collection.

i. Current 2026–2027 Exhibition Schedule at Capitol Modern

Current Exhibitions

‘Ewa Gallery

- MACC Schaefer Portrait Show – Closes September 19, 2026
- Contemporary Art in Public Places Portraiture Show – Closes September 19, 2026

Le‘āhi Gallery

- *Trifecta* – Closing date TBD

Micro Exhibit Case

- *Coastal Kuleana* – Closes July 18, 2026

First Floor Long Case

- *Recent Acquisitions: Art in Public Places* – Closes July 25, 2026

Upcoming Exhibitions – 2026

‘Ewa Gallery

- *I Am An American – The Nisei Soldier Experience* – November 7, 2026 to TBD

Micro Exhibit Case

- Strode Montessori Preschool – July 24 to August 8, 2026
- *HŌ‘Ā* – August 27, 2026 to January 2, 2027

First Floor Lobby

- *Blades of Resistance* – October 1 to October 31, 2026

Café

- DOE Art Teachers Exhibition – July 22 to August 9, 2026

First Floor Long Case

- *Arts of Oceania* – August 1 to September 30, 2026
- *Recent Acquisitions: Art in Public Places* – August 7, 2026 to TBD (dependent upon the Capitol Renovation Project schedule)

Upcoming Exhibitions – 2027

‘Ewa Gallery

- Scholastic Art Awards – February 20 to March 20, 2027
- DLNR Climate Commission Exhibition – Dates TBD (dependent upon gallery availability)

Le‘āhi Gallery

- Hawai‘i Craftsmen – March 5, 2027 to TBD
- ACCESSION 2027 – May 7, 2027 to TBD

ii. Process for Approval of Non-Art in Public Places Exhibitions

The current Art in Public Places Collections Management Policy does not establish a process for reviewing and approving exhibitions that do not originate from or directly relate to the Art in Public Places Collection.

Historically, Capitol Modern (the Hawai‘i State Art Museum) has exhibited works from the Art in Public Places Collection, either exclusively or in partnership with artworks borrowed from other organizations to provide additional historical, cultural, or interpretive context. As Capitol Modern continues to receive requests to host traveling exhibitions from outside organizations, staff has identified the need to establish a formal review and approval process for exhibitions that fall outside the scope of the Art in Public Places Collection.

A formal process would provide consistent evaluation criteria, clarify the Board's role in approving such exhibitions, and ensure that future exhibitions align with the Foundation's mission, available resources, and exhibition schedule.

iii. Discussion and Recommendation to Approve *I Am An American – The Nisei Soldier Experience*

The National Veterans Network is a nonprofit organization dedicated to preserving and sharing the history and legacy of Japanese American veterans who served during World War II. Its mission is to educate current and future generations about the contributions and sacrifices of these service members.

I Am An American – The Nisei Soldier Experience is a traveling exhibition that examines the experiences of second-generation Americans of Japanese ancestry (Nisei) who served in the United States Army during World War II. Through photographs, historical documents, personal narratives, and interpretive materials, the exhibition explores the patriotism and military service of Japanese American soldiers against the backdrop of wartime prejudice, discrimination, and the incarceration of Japanese Americans under the authority of the War Relocation Authority.

The exhibition highlights the significant contributions of Nisei soldiers from both Hawai'i and the continental United States and provides important historical context regarding military service, civil liberties, and the Japanese American experience during World War II.

In addition to its educational and historical significance, staff views this exhibition as an opportunity to expand Capitol Modern's engagement with audiences and communities that have not traditionally been served through the museum's exhibition program. Presenting this exhibition provides an opportunity to strengthen relationships with Hawai'i's veterans community and veteran-serving organizations while broadening public awareness of Capitol Modern as a welcoming space for diverse stories, histories, and communities. This approach supports the SFCA's mission to promote access to the arts and culture for all of Hawai'i's residents.

Staff Recommendation: Staff recommends approval of *I Am An American – The Nisei Soldier Experience* for exhibition at Capitol Modern beginning November 7, 2026. Staff further recommends that the Board direct staff to develop a formal policy and review process for future traveling exhibitions that are not directly related to the Art in Public Places Collection. Approval of this exhibition represents an opportunity to pilot that broader approach while expanding the Foundation's engagement with new constituents, including Hawai'i's veterans community.